

**Contract on the Provision of Financial Resources
from the International Visegrad Fund's
Visegrad+ Grant No. 22230312**

(hereinafter only the "Contract")

1. CONTRACTING PARTIES

1.1 International Visegrad Fund

Address:	Hviezdoslavovo nám. 9, 811 02 Bratislava, SK
ID No.:	36060356
Bank name:	Tatra banka, a.s.
Bank seat:	Hodžovo nám. 3, 811 06 Bratislava
IBAN:	SK291100000002936000250
SWIFT/BIC:	TATRSKBX

Represented by: **Petr Mareš**, Executive Director

hereinafter referred to as the "Fund"

and

1.2 Post Bellum, o.p.s.

Name:	Post Bellum
Address:	Španělská 1073/10, Praha 2 - Vinohrady, 12000, CZ
Correspondence address:	, , , CZ
ID No.:	26548526
Bank details:	IBAN: CZ8001000000511707230277; SWIFT/BIC: KOMBCZPP; bank name: Komerční banka, a. s.; bank seat: Štefánikova 22, 150 00 Praha 5, The Czech Republic
Registered VAT Payer:	no

Represented by: **Mikuláš Kroupa**

hereinafter referred to as the "Grantee"

1.3 The Fund and the Grantee jointly hereinafter only "Contracting Parties".

1.4 The Contracting Parties enter into this Contract on Provision of Financial Resources from the International Visegrad Fund under the conditions and with the subject matter stipulated below.

2. SUBJECT OF THE CONTRACT

2.1 The subject of this Contract is the definition of conditions for the payment of financial support from the Fund to support the activities of the Grantee within the project named " **Transcaucasian and Visegrad Nations Common Memory - Occupants or Liberators? Democracy or Tyranny?**", as on the base of Grantee's proposal in application submitted via the Fund's On-line System as defined below (the "Application") under serial No. **22230312** (the "Project"). To avoid any doubts, Contracting Parties declare and agree that after the Application is submitted via the On-line System, it cannot be changed by neither Contracting Party.

2.2 The Grantee specified the following project partners for the implementation of the Project:

Partner No. 1.

Name of the organization in its native language: Post Bellum SK	
Name of the organization in English: Post Bellum SK	
Address: Klinecova 35, Bratislava, 821 08, SK	SK
Statutory representative: Sandra Polovkova	
BIN: 42218012	Registered VAT payer: no

Partner No. 2.

Name of the organization in its native language: „Krzyżowa” dla Porozumienia Europejskiego	
Name of the organization in English: Krzyżowa Foundation for Mutual Understanding in Europe	
Address: Krzyżowa 7, Grodziszczce, 58-112, PL	PL
Statutory representative: Dorota Krajdocha and dr hab. Robert Żurek	
BIN: 8840034672	Registered VAT payer: no

Partner No. 3.

Name of the organization in its native language: Terra Recognita Alapítvány - A közép-európai párbeszédért	
Name of the organization in English: Terra Recognita Foundation	
Address: 16 Uri utca, Budapest, 1014, HU	HU
Statutory representative: Csaba Zahorán	
BIN: 18120392-1-41	Registered VAT payer: no

Partner No. 4.

Name of the organization in its native language: ინფორმაციის თავისუფლების განვითარების ინსტიტუტი (IDFI)	
Name of the organization in English: Institute for Development of Freedom of Information (IDFI)	
Address: 20, T. Shevchenko Street, Tbilisi, 0108, GE	GE
Statutory representative: Giorgi Kldiashvili	
BIN: 204569617	Registered VAT payer: no

Partner No. 5.

Name of the organization in its native language: «Հազարաշեն» ազգաբանական հետազոտությունների հայկական կենտրոն	
Name of the organization in English: "Hazarashen" Armenian Center for Ethnological Studies	
Address: 15 Charents Street, Yerevan, 0025, AM	AM
Statutory representative: Ara Gulyan	
BIN: 21117103920	Registered VAT payer: no

All of the above-mentioned partners hereinafter jointly referred to only as the "Project Partners".

2.3 The subject of the Project shall be supported by the Fund with an amount of up to **€49,954.00** under conditions set forth further in this Contract (the "Grant").

2.4 The Grantee is obliged to implement the Project in compliance with the time frame and financial and other conditions stipulated in the Contract.

2.5 The Grantee is obliged to keep the Fund updated with regard to the Project via the grant management on-line system available at <http://my.visegradfund.org/> (the "On-line System"). The Grantee is also obliged to submit requests for budget changes and extensions of the implementation period of the Project through the On-line System. Internal changes of the Grantee and other requests must be communicated to the Fund in writing.

3. IMPLEMENTATION OF THE PROJECT

3.1 The Contracting Parties agree that the Project shall last from **01/04/2023** to **30/09/2024** (the "Implementation Period").

3.2 Particular stages of implementation of the Project are specified in Attachments No. 1 and 2 hereof ("List of outputs" and "Calendar of Events/Outputs"). The Grantee is obliged to maintain an up-to-date Calendar of Events. Any change in the dates, venues or types and names of events originally stipulated in the Calendar of Events must be updated and confirmed in the On-line System no later than 10 calendar days prior to the planned date.

4. GRANT PAYMENT

4.1 The Grant shall be paid to the Grantee under conditions set forth in Section 4.2 hereof in 3 instalments as follows:

- the 1st installment in the amount of **€21,750.00** within 15 working days after the delivery of the valid and effective Contract by the Grantee to the Fund (the "First Instalment"); Contracting Parties agreed that the Grantee is obliged to deliver to the Fund an interim report contents and requisites of which are set forth in the Grants Guidelines published and available on the Fund's website in the period under Article 6, section 6.2 of the Contract (the "Interim Report");
- the 2nd installment in the amount of **€18,214.00** within 15 working days after the Interim Report is approved by the Fund and at least 50% of the 1st installment is utilized; Contracting Parties agreed that the Grantee is obliged to deliver to the Fund a Final Report, Financial Statement and Audit Report contents and requisites of which are set forth in the Grants Guidelines published and available on the Fund's website in the period under Article 6, section 6.2 of the Contract (the "Final Report");
- the 3rd and final installment in the amount of **€9,990.00** within 15 working days after the Final Report, Financial Statement and Audit Report are approved by the Fund according to Article 6 hereof (the "Final Instalment"). Parties agreed that the Final Instalment must be pre-financed by the Grantee and, if duly approved under conditions set forth hereof, the Fund reimburses the due amount of the Final Instalment.

4.2 The Grantee shall be entitled to the 2nd Instalment and Final Instalment of the Grant solely upon the approval of the Fund provided (i) the relevant reports relating to the particular instalment were delivered by the Grantee to the Fund within the periods stated in Article 6 hereof and in the Calendar of Events/Outputs as specified in Attachment No. 2 hereto and (ii) such reports were approved by the Fund pursuant to Article 6 hereof.

4.3 The Fund reserves the right to deny the disbursement of the Grant or any part of it, in case the Grantee does not comply either with the Grant Guidelines mentioned in 4.4 and applicable at the time of the Application's submission or the provisions of the present Contract. In such case the Grantee shall not be entitled to any disbursement. The Fund also reserves the right to reduce the Grant or any part of it, in case the Grantee is entitled for tax (VAT) refund from local authorities.

4.4 The Grantee declares that prior to the signing of this Contract they made themselves familiar with the Grant Guidelines of the Fund which are applied by the Fund for the organization and treatment with the grants, including Grant provided to the Grantee under this Contract, and which are published on the website of the Fund (www.visegradfund.org). The Grantee shall be obliged to accept all such rules and principles of the Fund.

4.5 The Fund is entitled to change the Grant Guidelines and is in such case obliged to make the valid version thereof available at the Fund's website (www.visegradfund.org).

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5. GRANT UTILIZATION

5.1 The Grant shall be used by the Grantee only to cover the direct expenses of the Project during the Implementation Period of the Project according to the budget plan which forms Attachment No. 1 hereof (the "Budget"). Up to 15% of the Grant may be used to cover Project overhead costs (operating costs directly linked to the Project).

5.2 The expenses required for the Project from the Grant cannot exceed the approved amount.

5.3 The Grant may be used only during the contracted Implementation Period. The part of the Grant not used during the Implementation Period shall be returned by the Grantee to the Fund upon request within 15 working days.

5.4 The Grantee shall use the Grant according to the Budget in an efficient and cost-effective way.

5.5 Any change in the qualified expenses as stated in the Budget exceeding the amount of €1,000.00 in individual budget category requires the prior approval of the statutory representative of the Fund. For such approval to be granted a request must be submitted in the On-line System with proper justification. Without the approval of the Fund the Grant may not be used to cover such changed expenses exceeding the amount qualified in the Budget.

5.6 The financial resources of the Grant other than overhead costs cannot be used for:

a) capital investments (tangible/intangible assets);
b) VAT refund for Grantees who request VAT compensation from local authorities;
c) the Grantee's own indirect costs (electricity/gas/water/telephone bills, etc.);
d) internal costs or invoices (rent of one's own premises, one's own accommodation and board); and
e) Grantee's own work—e.g. coordination of the Project, salaries, financial remuneration of employees (or any expenses related to employment based on the Labour Code, including daily allowances, part-time work, etc.).

6. REPORTING OBLIGATIONS AND RELATED CONTRACTUAL TERMS

6.1 The Grantee shall immediately inform the Fund in writing of any circumstance which may affect the realization of the Project or of any changes in contractual conditions. The statutory representative of the Fund shall decide upon such circumstances and changes.

6.2 The Grantee shall deliver to the Fund:

<i>Report:</i>	<i>Covering the period from-to:</i>	<i>Latest delivery of report:</i>
Interim Report	01/04/2023–31/03/2024	26/04/2024
(Interim) Financial Statement	01/04/2023–31/03/2024	26/04/2024
Final Report	01/04/2023–30/09/2024	28/10/2024
(Final) Financial Statement	01/04/2024–30/09/2024	28/10/2024
Audit Report	01/04/2023–30/09/2024	28/10/2024

6.3 The reports under this Article hereof shall be drawn up in the qualified forms and according to the requirements and instructions published on the website of the Fund, mainly in the Grants Guidelines. The Fund reserves the right to deny any Report failing to meet this requirement.

6.4 All the reports except the Audit report shall be prepared and separately signed by authorized representative of the Grantee. The Audit report shall be prepared by a certified auditor registered in a Chamber of Auditors of the country where the auditor resides.

6.5 The Financial Statements shall conform to the budget and shall mention expenditures related to the Project and shall comply with financial documents evidencing the utilization of the Grant. All financial documents (receipts, bills, contracts and invoices, etc.) related to a project must be kept for period of at least 10 years and copies thereof delivered to the Fund upon request.

6.6 The Fund has the right to verify any data provided by the Grantee to the Fund. The Grantee hereby grants the Fund authorization to provide any acts on behalf of the Grantee necessary for verification of any data provided by the Grantee to the Fund.

6.7 In case of any reservations of the Fund to provided reports or any documentation attached thereto the Grantee shall be obliged to revise such reports or documentation according to the requirements of the Fund within the period stated by the Fund.

6.8 The Fund reserves the right to determine the eligibility of each cost to be covered by the Fund.

6.9 The Grantee shall inform the Fund with no delay (max. within 10 calendar days from such a change) in writing of any internal changes of the Grantee, mainly but not limited to changes of the Grantee's official name, registered seat, statutory representatives, registration for VAT, etc.

7. OTHER CONTRACTUAL TERMS

7.1 All formal communication with the Fund must be conducted in English.

7.2 The Grantee is obliged to specify a bank account for the purposes of the grant disbursements realized by the Fund. All Project payments must be carried through the bank account owned by the Grantee.

7.3 The Grantee shall conduct bank transfer (non-cash) transactions only.

7.4 The Grantee is obliged to acknowledge the Fund's support of the Project as well as the support of the Ministry of Foreign Affairs of the Republic of Korea (hereinafter referred to only as the "Korea Foreign Ministry" (i) on all premises where events take place as part of the Project (in the form of a banner or flag), (ii) in all printed materials distributed as part of the Project, (iii) in all public statements and presentations and (iv) on all web pages connected with the Project. All acknowledgements must visibly carry the current version of the logo of the Fund and of the Korea Foreign Ministry, and, if on-line, must be directly linked to www.visegradfund.org and www.mofa.go.kr respectively. Acknowledgements in event venues must be present for the duration of the events; acknowledgements on-line must remain active for the whole Contractual Period of the Project, at minimum. The Grantee shall ensure that any of its Project Partners acknowledge the Fund's and the Korea Foreign Ministry's support for the Project to the same extent that the Grantee is obliged under this Contract. Further obligations of the Grantee regarding the acknowledgment of the Fund's and the Korea Foreign Ministry's support of the Project are specified in the Logo and Acknowledgement Manual (annex to the Grant Guidelines) of the Fund published on the Fund's website and the Grantee declares that prior to the signing of this Contract he made himself familiar with the Grant Guidelines and shall abide by this policy.

7.5 The Fund reserves the right to carry out monitoring visits of the Project and implementation thereof and carry out financial inspection of the Project and, if necessary, request additional documentation regarding the Project. The Grantee is obliged to allow visits from the staff of the Fund or from personnel authorized to do so by the Fund, allow a financial inspection and provide any materials related to the Project upon request.

7.6 The Fund (or person authorized by the Fund) is entitled to carry out an audit of the Grantee during the Implementation Period. The Grantee is obliged to bear such audit and provide the Fund with any accounting and other document related to the Grant and make and deliver the Fund copies therefrom.

7.7 The Fund undertakes to extend to the Grantee necessary co-operative support.

7.8 Both Contractual Parties may disclose information on the Project and enable access of the public to participate in the Project.

7.9 The Grantee takes note of the fact that the Fund accepts no responsibility for any contents of any output of the Project.

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7.10 The Grantee declares that he shall be the bearer of all intellectual property rights and/or copyrights to any outputs of the Project or any part thereof (the "Outputs"). The Grantee hereby grants to the Fund under provisions of the Act No. 185/2015 Coll. Copyright Act (the "Copyright Act") a non-exclusive royalty free license, without territorial, time, material and technological limitations, to any Outputs of the Project or part thereof, so the Fund shall have mainly right to:

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| a) publicly disclose the Outputs and publish the Outputs in any way, e.g. on the Fund's website, in any Fund's materials, etc.; |
| b) alter and process the Outputs, mainly use the Outputs to create new work, according to needs of the Fund; |
| c) include the Outputs to a database under §131 of the Copyright Act; |
| d) merge the Outputs with any other outputs or work; |
| e) make copies of the Outputs; |
| f) publicly distribute the Outputs; |
| g) to deal with the Outputs in any other way that is attributable to the author under the provisions of the Copyright Act. |

7.11 The Parties agreed to adhere to the principles of environmental sustainability by all means possible in relation to the Project (saving electricity, water and other resources, preferring local goods and services and printing only if necessary and on both sides of the paper, etc.).

8. CONTRACTUAL SANCTIONS

8.1 The Fund shall be entitled against the Grantee for a contractual penalty in the amount of 20% of the amount of the Grant (the "Contractual Penalty"), if:

- a) any data provided by the Grantee turns out to be false or not up-to-date, or
 - b) the Grantee fails to deliver to the Fund any of the reports according to this Contract in time, or
 - c) the Grantee fails to observe the Budget or the Grant or any part of it is used in conflict with the terms stipulated in this Contract,
- or
- d) the Grantee breaches any of its obligation arising from Article 7 hereof.

8.2 The Contractual Penalty shall be paid by the Grantee within 15 working days from the written notice of the Fund. The Contractual Penalty payment shall not affect the Fund's right to request a damage compensation for any damages caused to the Fund.

8.3 The Fund shall be entitled to withdraw from the Contract, in case:

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| a) any kind of false/incorrect data/information is provided by the Grantee, or |
| b) any of the contractual requirements are not met by the Grantee or breached by the Grantee and the Grantee shall not remedy such deficiency or breach within an additional reasonable period provided by the Fund in the written call for the remedy, or |
| c) deficiencies are determined that could in a significant way affect the result or approved schedule during the implementation of the Project, mainly, but not limited to, the Outputs of the Project do not meet the requirement under this Contract and its attachments, or |
| d) the good reputation of the Fund is damaged by the Grantee, or |
| e) the Fund learns about a misuse of any funds granted to the Grantee by the Fund or the funds provided by the Fund are used, intentionally or negligently, to any other purpose that specified in the Project. |

8.4 The notice of withdrawal shall be delivered in writing in person or by registered mail to the address of the relevant Contracting Party stated in this Contract. The notice of withdrawal shall be considered received on the date of its delivery. If the delivery of the withdrawal notice is rejected by the relevant Contracting Party, the rejection date shall represent the date of delivery. In the case of postal deliveries, the withdrawal notice shall be considered received on the third day of its postal deposit, irrespective the addressee's knowledge of such deposit.

8.5 If the Contract is terminated upon the withdrawal of the Fund therefrom, the Grantee shall automatically be obliged to return to the Fund the amount of the paid Grant within 15 working days.

8.6 In case the Grantee fails to observe the Budget or the Grant or any part of it is used in conflict with the terms stipulated in this Contract, the Grantee shall be obliged to return the amount of the paid Grant to the Fund within 15 working days at the call of the Fund.

7 When the Fund determines deficiencies that could in a significant way affect the result or approved schedule during the implementation of the Project, the Fund reserves the right to suspend the payment of Grant or any part of it for a definite period.

8.8 If the Fund anytime (i.e., also after implementation of the Project) learns about a misuse of any funds granted to the Grantee by the Fund, and/or about unannounced changes within the Project and internal changes of the Grantee affecting the utilization of the provided Grant (mainly but not limited to changes of the Grantee's name, registered seat, statutory representatives, registration for VAT, etc.), the Grantee shall be obliged to return the full granted amount to the Fund within 15 working days at the call of the Fund.

9. FINAL PROVISIONS

9.1 This Contract shall be governed by Slovak law. Relevant provisions of the Civil Code of the Slovak Republic and other related regulations of the Slovak Republic shall apply to the relations regulated in this Contract, resulting from it and related to it.

9.2 Any disputes resulting from this Contract which could not be settled by mutual agreement of the Contracting Parties shall be resolved by Slovak courts.

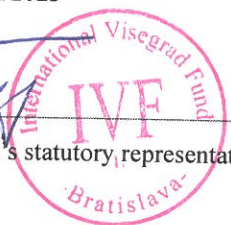
9.3 This Contract shall enter into force on the day of its signing by both Parties. This Contract is concluded for a definite time period until 09/12/2024 (i.e., the implementation period + 50 working days), except the stipulations in Section 8.8 hereof which shall remain valid and effective for an indefinite time period.

9.4 Both Contracting Parties declare that they conclude this Contract of their free will, they have read its content and as evidence of their consent to its wording they voluntarily sign it as correct.

9.5 The Contract is drawn up in two identical counterparts in English. Each Contracting Party shall receive one counterpart of the Contract.

Done in Bratislava, on 07/02/2023


Signature of the Fund's statutory representative



Signature of the Grantee's statutory representative

Attachment 1

to the Contract on the Provision of Financial Resources from the International Visegrad Fund's Visegrad+ Grant No. 22230312

List of Outputs:

✓ Total approved sum: €49,954.00

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1 Kick-off off-line and follow-up experts on-line meetings (Event-Public), Tbilisi, GE

22/05/2023-02/06/2023

Kick-off meeting and workshop of project partners. As not all partners know each other, there will be an opportunity to get to know each other in terms of their previous experiences, skills, needs and also weak points. The meeting will be held in Tbilisi in order to make a better picture about the current situation in the region/country/city/partners organizations. The partners shall present their current work, plans and expectations. A detailed discussion will be held on the project implementation, rules, duties, communication, responsibilities, deadlines. Mutual agreements will be negotiated and signed.

Direct target groups:

Project partners experts: 24

Selection/outreach: We know that there is interest in exchange of know-how and experiences, especially from the Georgian and Armenian side. Thus we'll involve nominated experts from our Visegrad based organizations to meet on-line after the kick-off meeting. Some 4 expert teams will be created.

Project partners representatives: 16

Selection/outreach: Selection of partners and their representatives will be held by partners themselves. These shall be the project managers for each partner including those responsible for the main activities/outputs. Each partner shall send 2 persons and IDFI partner shall manage the meetings

Dissemination/promotion

The event shall be promoted especially via our websites and social networks. Agreements will be signed but kept unpublished unless all partners agreed so. Photos and videos will be made especially from the partners' presentations, possibly including press releases. We'll also establish 4 expert groups, which shall regularly meet on-line during the project implementation.

Role of the applicant and project partners

The IDFI partner shall host all the project partners in Tbilisi for 2 days / 3 nights. The applicant shall organize the meeting, its timeline and guarantee all the expected outputs of the kick-off meeting are fulfilled (confirming the time schedule, budget, signing agreements, visiting the Institute exposition, exchanging detailed information on expectations from/to each partner. Partners shall closely cooperate and join the kick-off meeting. After the meeting there will be held on-line meetings not only between the project managers but also between specific expert groups focused, for example, in public relations, fundraising, financing, documenting witnesses etc.

2 Documenting +20 witnesses in Georgia and Armenia (Product)

01/06/2023-30/11/2023

Within the first 5-6 months, we will document +10 Georgian and +10 Armenian witnesses who have either experienced "liberation" of others during the Communist era in Eastern Europe and/or after the Iron Curtain, resisted the Communist regimes and/or were the victims of authoritarian regimes in their countries. We shall also focus on later 80s, when the Iron Curtain was falling in Eastern Bloc and on pretty recent history of wars in these post-Soviet republics. Each story will be video recorded in 4K quality in order to be used in the following outputs. In order to secure the quality of recorded witnesses was enough good, we will send our Czech experienced expert Mr. Viktor Portel, to Georgia and Armenia so he supervised and checked the quality of first witnesses is as expected.

Direct target groups:

Documentarists - interviewers and cameramen: 6

Selection/outreach: There are experts already working for our organizations in order to document the witnesses. In Georgian and Armenian case, Visegrad experts may provide TC partners their expertise so the quality of the recorded witnesses was high

Relevant witnesses of the totalitarian Communist regimes in Georgia and Armenia: 30

Selection/outreach: We will select them based on a list of interesting people we will define with partners in advance (former soldiers, dissidents, politicians, prisoners of conscience etc.). At least 20 will be professionally recorded.

Visitors of the Memory of Nations online archive (website) - students, researchers but also amateurs and Memory of Nations fans: 18000

Selection/outreach: There are actually 15.516 registered researchers and students actively using our archive for their research and/or study purposes. There are also many amateur readers, listeners and video watchers, who frequently visit this website and affiliated Magazine

Dissemination/promotion

The recorded testimonies will be edited and published in the project and partners websites including common www.memoryofnations.eu site. Some of the stories will be used in articles in our online Memory of Nations Magazine. The stories will be further used in preparing the short film document for our 6 countries - see other follow-up outputs).

Role of the applicant and project partners

The applicant and partners will commonly propose suitable witnesses, which would be ideal for documenting. Each partner, under the supervision of the applicant, shall document these witnesses so they could be easily used into follow-up outputs (website published testimonies and a short film document). The Czech and Slovak partners shall secure the post-production procedure, i.e. editing the testimonies, their re-writing into texts, correcting the texts and translating them into 6 national languages + English + Russian.

3 Editing, translating and publishing the witnesses' testimonies into 6 national +English +Russian languages (Product)

01/11/2023–31/03/2024

Editing, translating and subsequent publishing the witnesses testimonies is necessary in order to make these testimonies available for all citizens of the participating countries. We expect to send Polish senior expert to Tbilisi and Yerevan in order to secure that the documented witnesses can be easily used in the following creation of the short film document. This work will be primarily done by the Georgian and Armenian authors while the Polish partners shall advise and supervise them in order to reach necessary quality for the readers, scientists, students and any other interested people and to eventually publish these witnesses stories i interesting (including audio and/or video combining/using) articles - posts etc.

Direct target groups:

Visitors of the Memory of Nations online archive (website) - students, researchers but also amateurs and Memory of Nations fans: 15000

Selection/outreach: There are actually 15.516 registered researchers and students who actively use our archive for their research and/or study purposes. There are also many amateur readers, listeners and video watchers, who frequently visit this website and its affiliated Magazine.

Relevant witnesses of the totalitarian communist regimes in Georgia and Armenia: 20

Selection/outreach: We will select them based on our lists of interesting people we will define with partners in advance (former soldiers, dissidents, politicians, prisoners of conscience etc.)

Dissemination/promotion

The recorded testimonies will be edited and published in the websites as www.memoryofnations.eu and some of the stories will be used for publishing 4+ articles in online Memory of Nations Magazine and then reprinted/translated to other languages. The stories will be further used in preparing the short documentary film to be also used for education purposes, too.

Role of the applicant and project partners

Within this activity, each partner is designated to secure production/coordination, editing and researching in archives related to their own witnesses they have previously recorded, with help and supervision of our Polish and Czech applicant's senior experts. Translations will be primarily coordinated by the Czech applicant, but it is open whether the specific translators would be coming from different partners

4 Short documentary film "Liberated or occupied? Bringing freedom or tyranny?" (Product)

01/04/2024–30/06/2024

The main project output shall consist of a short documentary film, which shall be primarily based on the testimonies we will gather during the project implementation. These testimonies will be also supplemented by the archival documents as photos, short historical videorecordings and other, already documented testimonies available either in the project partners' or external available archives. The film will be prepared by an experienced team of documentarists who work for the project applicant. They will properly study the documented testimonies and create a high quality unbiased mosaic of these testimonies explaining the roles of these men and women in our past. They will mostly but not only, focus on past and current theme of occupation, which is - by different parties - interpreted different ways. We will try to answer the question whether, for example, the soldiers from USSR either occupied Czechoslovakia in 1968 or liberated us from threatening contrarevolution or anything else (nazism, nationalism, fascism). We will also try to answer the question what their occupation/liberation brought to our countries - democracy and freedom, tyranny and totalitarianism. Answers may seem easy to reply but only testimonies may help us understand each actor's motivations, justifications, outputs for our societies. And as we see daily in news coming from Ukraine and Transcaucasia, these questions are still to be repeated and still to be answered so that we believe that then young people will better understand the threats, which may come from whatever side. Therefore we will not keep the short film document in our archives. We will further disseminate it and use it for educational purposes (see the following output) in our countries. Our Hungarian partners shall especially advise to partners about the way such documents shall be made, what to keep in mind and how to efficiently participate in the document production within international partnership.

Direct target groups:

Students, teachers, public in all 4 Visegrad countries, Georgia and Armenia (eventually free for other countries - potential spectators): 5000

Selection/outreach: As all our partners are continuously working with pedagogues, lecturers and teachers in their countries, we may easily identify potential schools/classes /teachers, who may present the document to their students (see the following output). The number of students to be reached represents only the number of students reached during the project implementation. The number will be many times higher after the project implementation, hopefully crossing the borders of all our 6 participating countries

Dissemination/promotion

We will distribute it via various medias, esp. the partners' internet websites, their social media profiles and our media partners. We will offer the short film document to TV channels, mostly the public owned ones as the Czech TV, Slovak TV and other regional TV channels, in all 6 countries We'll also distribute the film to teachers/schools via schools'/teachers' associations etc.

Role of the applicant and project partners

Applicant is in charge of producing the documentary film. Partners are in charge of checking the translations and/or making overvoice of the film into another 5 national languages. There will be made also English, Russian and Ukrainian version of the movie as we realize we have to distribute the movie to the Eastern Europe and the content have to be understood as easily as possible. Hopefully, the film will at least a bit open the eyes of people being convinced of unbelievable truths. All partners shall discuss the means of distributing the film in the public of their own countries and implement it in mutual coordination. They will, commonly try to distribute it also into the public in Ukraine, Russia and other countries having Russian speaking minorities in Europe (or even outside Europe).

5 "Liberated or occupied? Bringing freedom or tyranny?" Initial projections, articles and lessons for students in Czechia (Product)

01/05/2024–31/07/2024

During the final 3 months, we intend to secure premiere of our short film document both in our premises in Prague (Strahov Stadium) and in our 8 branches across the Czech Republic, namely in Brno, Pardubice, Olomouc, České Budějovice, Olomouc, Plzeň, Karlovy Vary and Ostrava. We expect that the premiere will be attended by 200+ interested spectators and around 100-150 spectators in each of the regional cities across the Czech Republic. At least the 1st premiere will be accompanied by the document authors who shall be prepared for explaining the way how the film document was made, what obstacles had to be overcome, what is the purpose of the film and - last but not least - who supported the document creation. Based on the documented testimonies, we shall produce at least 4 (ideally 5) articles, which shall be published in our on-line media. Each article is read by - in average +10.000 readers who eventually can become either our supporters and/or may request a copy of the short film document for their classes, too.

Direct target groups:

Spectators mostly consisting of our supporters and donors, members of our Club: 1250

Selection/outreach: These are primarily our supporters but we want to reach also their relatives and the most importantly the young generation people. Some +200 we expect in Prague and another 100-200 in our 7 branch/regional cities

Teachers and students: 3900

Selection/outreach: We expect to distribute the film document to hundreds of teachers and, consequently, to thousands of young students. Some 5-10% of 2000 teachers (100-200) should react positively and use the offered document in their classes (* 25) = 3750 students + 150 teachers = 3900 affected people

Memory of Nation Magazine readers: 25000

Selection/outreach: Our magazine is gradually read by growing number of people who are interested in our past, especially the one related to our totalitarian past, fight for democracy and freedom. We are able to reach tens of thousands of readers per article and there are currently +200 published original articles per year. During the project, at least 4 articles shall be devoted to the testimonies of people recorded during this project implementation.

Dissemination/promotion

We'll inform about the premieres via various medias, esp. the partners' internet websites, our internet social media profiles and media partners (seznam.cz etc.) We'll offer the short film document to the TV channels, mostly the public owned ones as Czech TV and regional TV channels. We'll also distribute the film to teachers/schools via schools'/teachers' associations etc.

Role of the applicant and project partners

As these are events held only in the Czech Republic, only the applicant will be in charge of securing all propagation activities, PR dissemination, adjusting the websites and social profiles with relevant content, editing and publishing the articles in our or partners' media and for promoting the film to be freely used, including in form of the education tool.

6 "Liberated or occupied? Bringing freedom or tyranny?" Initial projections, articles and lessons for students in Poland (Product)

01/05/2024–31/07/2024

During the final 3 months, we intend to secure premiere of our short film document both in the premises in Poland, namely in Grodziszczce and Wroclaw cities. We expect that the premiere will be attended by 200+ interested spectators and around 100-150 spectators in the major regional city in Poland. The 1st premiere will be accompanied by the document co-authors who shall be prepared for explaining the way how the film document was made, what obstacles had to be overcome, what is the purpose of the film and - last but not least - who supported the document creation. Based on the documented testimonies, we shall re-print at least 4 (ideally 5) articles, which shall be published in Polish on-line media. Each article shall be read by - in average 5.000 readers who eventually can become either our supporters and/or may request a copy of the short film document for their classes, too.

Direct target groups:

Polish Fundacja „Krzyzowa” dla Porozumienia Europejskiego readers and supporters: 25000

Selection/outreach: Article readers and friends in Poland are interested in our past, especially the one related to our totalitarian past, fight for democracy and freedom. We are able to reach thousands of readers per article. During the project, at least 4 articles shall be devoted to the testimonies of people recorded during this project implementation and published in Polish language

Spectators mostly consisting of supporters and donors: 350

Selection/outreach: These are primarily our supporters but we want to reach also their relatives and the most importantly the young generation people. Some +200 we expect in Grodziszczce and another 100-200 in Wroclaw

Teachers and students: 3900

Selection/outreach: We expect to distribute the film document to hundreds of teachers and, consequently, to thousands of young students. Some 5-10% of 2000 teachers (100-200) should react positively and use the offered document in their classes (* 25) = 1875 students + 150 teachers = 3900 affected people

Dissemination/promotion

We'll inform about the premieres via various medias, esp. the partners' internet websites, our internet social media profiles and media partners. We'll offer the short film document to the TV channels, mostly the public owned ones as Polish TV and regional TV channels. We'll also distribute the film to teachers/schools via schools'/teachers' associations etc.

Role of the applicant and project partners

As these are events to be held only in southwestern part of Poland, only the Polish partner will be in charge of securing all propagation activities, PR dissemination, adjusting the websites and social profiles with relevant content, editing and publishing the articles in partners' media and for promoting the film to be freely used, including in form of the education tool.

7 "Liberated or occupied? Bringing freedom or tyranny?" Initial projections, articles and lessons for students in Georgia (Product)

01/05/2024–31/07/2024

During the final 3 months, we intend to secure premiere of our short film document both in the premises in Georgia, namely in Tbilisi and close Georgian cities. We expect that the premiere will be attended by 200+ interested spectators and around 100-150 spectators in another 3 regional cities in Georgia. The 1st premiere will be accompanied by the document co-authors who shall be prepared for explaining the way how the film document was made, what obstacles had to be overcome, what is the purpose of the film and - last but not least - who supported the document creation. Based on the documented testimonies, we shall re-print at least 4 (ideally 5) articles, which shall be published in Georgian and Russian in on-line media. Each article shall be read by in average 5.000 readers who eventually can become either our supporters and/or may as teachers request a copy of the short film document for their classes, too. Slovak partners shall especially advise the Georgian partners how to adjust the education materials.

Direct target groups:

Spectators mostly consisting of supporters and donators: 650

Selection/outreach: These are primarily our supporters but we want to reach also their relatives and the most importantly the young generation people. Some +200 we expect in Tbilisi and another 100-200 in another 3 Georgian cities

IDFI Georgia readers and supporters: 25000

Selection/outreach: Article readers and friends in Georgia are interested in our past, especially the one related to our totalitarian past, fight for democracy and freedom. We are able to reach thousands of readers per article. During the project, at least 4 articles shall be devoted to the testimonies of people recorded during this project implementation and published in Georgian and Russian language.

Teachers and students: 1950

Selection/outreach: We expect to distribute the film document to hundreds of teachers and, consequently, to thousands of young students. Some 5-10% of 1000 teachers (50-100) should react positively and use the offered document in their classes (* 25) = 1875 students + 75teachers = 1950 affected people

Dissemination/promotion

We'll inform about the premieres via various medias, esp. the partners' internet websites, our internet social media profiles and media partners. We'll offer the short film document to the TV channels, mostly the public owned ones as Georgian TV and regional TV channels. We'll also distribute the film to teachers/schools via schools'/teachers' associations etc.

Role of the applicant and project partners

As these are events held only in Georgia, only the Georgian partner will be in charge of securing all propagation activities, PR dissemination, adjusting the websites and social profiles with relevant content, editing and publishing the articles in partners' media and for promoting the film to be freely used, including in form of the education tool.

8 "Liberated or occupied? Bringing freedom or tyranny?" Initial projections, articles and lessons for students in Armenia (Product)

01/05/2024–31/07/2024

During the final 3 months, we intend to secure premiere of our short film document both in the premises in Armenia, namely in Yerevan and close Armenian cities. We expect that the premiere will be attended by 200+ interested spectators and around 100-150 spectators in another 3 regional cities in Armenia. The 1st premiere will be accompanied by the document co-authors who shall be prepared for explaining the way how the film document was made, what obstacles had to be overcome, what is the purpose of the film and - last but not least - who supported the document creation. Based on the documented testimonies, we shall re-print at least 4 (ideally 5) articles, which shall be published in Armenian and Russian in on-line media. Each article shall be read by in average 5.000 readers who eventually can become either our supporters and/or may as teachers request a copy of the short film document for their classes, too. Slovak partners shall especially advise the Armenian partners how to adjust the education materials.

Direct target groups:

Hazarashen readers and supporters: 25000

Selection/outreach: Article readers and friends in Armenia are interested in our past, especially the one related to our totalitarian past, fight for democracy and freedom. We are able to reach thousands of readers per article. During the project, at least 4 articles shall be devoted to the testimonies of people recorded during this project implementation and published in Armenian and Russian language.

Spectators mostly consisting of supporters and donators: 650

Selection/outreach: These are primarily our supporters but we want to reach also their relatives and the most importantly the young generation people. Some +200 we expect in Yerevan and another 100-200 in another 3 Armenian cities

Teachers and students: 1950

Selection/outreach: We expect to distribute the film document to hundreds of teachers and, consequently, to thousands of young students. Some 5-10% of 1000 teachers (50-100) should react positively and use the offered document in their classes (* 25) = 1875 students + 75teachers = 1950 affected people

Dissemination/promotion

We'll inform about the premieres via various medias, esp. the partners' internet websites, our internet social media profiles and media partners. We'll offer the short film document to the TV channels, mostly the public owned ones as Armenian TV and regional TV channels. We'll also distribute the film to teachers/schools via schools'/teachers' associations etc.

Role of the applicant and project partners

As these are events held only in Armenia, only the Armenian partner will be in charge of securing all propagation activities, PR dissemination, adjusting the websites and social profiles with relevant content, editing and publishing the articles in partners' media and for promoting the film to be freely used, including in form of the education tool.

OR

9 "Liberated or occupied? Bringing freedom or tyranny?" Initial projections, articles and lessons for students in Hungary (Product)

01/05/2024–31/07/2024

During the final 3 months, we intend to secure premiere of our short film document both in the premises in Hungary, namely in Busapect and another city in Hungary. We expect that the premiere will be attended by 200+ interested spectators in the capital city of Hungary and around 100-150 spectators in another Hungarian city. The 1st premiere will be accompanied by the document co-authors who shall be prepared for explaining the way how the film document was made, what obstacles had to be overcome, what is the purpose of the film and - last but not least - who supported the document creation. Based on the documented testimonies, we shall re-print at least 4 (ideally 5) articles, which shall be published in Hungarian on-line media. Each article shall be read by - in average 5.000 readers who eventually can become either our supporters and/or may request a copy of the short film document for their classes, too.

Direct target groups:

Spectators mostly consisting of supporters and donors: 350

Selection/outreach: These are primarily our supporters but we want to reach also their relatives and the most importantly the young generation people. Some +200 we expect in Budapest and another 100-200 in another Hungarian city

Teachers and students: 2025

Selection/outreach: We expect to distribute the film document to hundreds of teachers and, consequently, to thousands of young students. Some 5-10% of 1000 teachers (50-100) should react positively and use the offered document in their classes (* 25) = 1875 students + 150 teachers = 3900 affected people

Terra cognita readers and supporters: 15000

Selection/outreach: Article readers and friends in Hungary are interested in our past, especially the one related to our totalitarian past, fight for democracy and freedom. We are able to reach thousands of readers per article. During the project, at least 4 articles shall be devoted to the testimonies of people recorded during this project implementation and published in Hungarian language

Dissemination/promotion

We'll inform about the premieres via various medias, esp. the partners' internet websites, our internet social media profiles and media partners. We'll offer the short film document to the TV channels, mostly the public owned ones as Hungarian TV and regional TV channels. We'll also distribute the film to teachers/schools via schools'/teachers' associations etc.

Role of the applicant and project partners

As these are events to be held only in central/north Hungary, only the Hungarian partner will be in charge of securing all propagation activities, PR dissemination, adjusting the websites and social profiles with relevant content, editing and publishing the articles in partners' media and for promoting the film to be freely used, including in form of the education tool.

10 "Liberated or occupied? Bringing freedom or tyranny?" Initial projections, articles and lessons for students in Slovakia (Product)

01/05/2024–31/07/2024

During the final 3 months, we intend to secure premiere of our short film document both in the premises in Slovakia, namely in Bratislava, Sereď and Žilina cities. We expect that the premiere will be attended by 200+ interested spectators and around 100-150 spectators in each of the regional cities across Slovakia. The 1st premiere will be accompanied by the document co-authors who shall be prepared for explaining the way how the film document was made, what obstacles had to be overcome, what is the purpose of the film and - last but not least - who supported the document creation. Based on the documented testimonies, we shall re-print at least 4 (ideally 5) articles, which shall be published in Slovak on-line media. Each article is read by - in average 5.000 readers who eventually can become either our supporters and/or may request a copy of the short film document for their classes, too.

Direct target groups:

Teachers and students: 1950

Selection/outreach: We expect to distribute the film document to hundreds of teachers and, consequently, to thousands of young students. Some 5-10% of 1000 teachers (50-100) should react positively and use the offered document in their classes (* 25) = 1875 students + 75 teachers = 1950 affected people

Slovak Memory of Nation Magazine readers: 5000

Selection/outreach: Our magazine readers and friends in Slovakia are gradually growing in number of people who are interested in our past, especially the one related to our totalitarian past, fight for democracy and freedom. We are able to reach thousands of readers per article. During the project, at least 4 articles shall be devoted to the testimonies of people recorded during this project implementation

Spectators mostly consisting of our supporters and donors, who are members of our: 500

Selection/outreach: These are primarily our supporters but we want to reach also their relatives and the most importantly the young generation people. Some +200 we expect in Bratislava and another 100-200 in 2 regional Slovak cities

Dissemination/promotion

We'll inform about the premieres via various medias, esp. the partners' internet websites, our internet social media profiles and media partners (seznam.sk etc.). We'll offer the short film document to the TV channels, mostly the public owned ones as Slovak TV and regional TV channels. We'll also distribute the film to teachers/schools via schools'/teachers' associations etc.

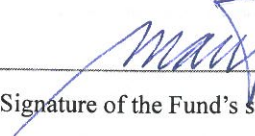
Role of the applicant and project partners

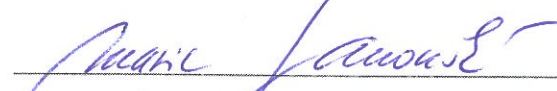
As these are events held only in Slovakia, only the Slovak partner will be in charge of securing all propagation activities, PR dissemination, adjusting the websites and social profiles with relevant content, editing and publishing the articles in partners' media and for promoting the film to be freely used, including in form of the education tool.

Budget

Accommodation and board	3,020.00
Copyright, licenses, fees	320.00
Expert fees/Fees for authors or artists	16,750.00
Printing/publishing costs	7,000.00
Rent and related technical services	3,660.00
Translation and interpreting costs	10,754.00
Transportation and postage	2,350.00
Project overhead costs	6,100.00
Total	49,954.00

Done in Bratislava, on 07/02/2023


Signature of the Fund's statutory representative


Signature of the Grantee's statutory representative

(hand of attorney)